DAVID KORTY

Born in 1971, San Francisco, CA.

Lives and works in Los Angeles, CA.

EDUCATION

1999 M.F.A., Univer	sity of California.	Los Angeles, CA
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1992 B.F.A., Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

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	2024	Greensleeves, Night Gallery, Los Angeles, CA
	2023	Work on Paper, University of Montana Western Fine Arts Gallery, Dillon, MT
	2021	Derek Eller Gallery, New York, NY
	2020	Derek Eller Gallery, New York, NY (Project Room)
	2019	Howl, Night Gallery, Los Angeles, CA
	2017	SLEEPER, Derek Eller Gallery, New York, NY
	2016	Sadie Coles HQ, London, United Kingdom
	2015	Figure Constructions, Night Gallery, Los Angeles, CA Wallspace, New York, NY
	2013	Have / Had, Sadie Coles HQ, London, United Kingdom New Paintings, Night Gallery, Los Angeles, CA
	2012	Kimmerich Gallery, New York, NY Mary Mary, Glasgow, United Kingdom (with Marieta Chirulescu; part of Glasgow International Festival of Visual Art)
	2011	David Korty, China Art Objects, Los Angeles, CA
	2010	Kimmerich Gallery, New York, NY

2009 M Art, Seoul, South Korea

Gerhardsen Gerner, Berlin, Germany Sadie Coles HQ, London, United Kingdom Michael Kohn Gallery, Los Angeles, CA

2008	Michael Kohn Gallery, Los Angeles, CA Sadie Coles HQ, London, United Kingdom	
2007	China Art Objects, Los Angeles, CA	
2006	Sadie Coles HQ, London, United Kingdom	
2005	China Art Objects, Los Angeles, CA Galleria II Capricorno, Venice, Italy Greene Naftali Gallery, New York, NY	
2004	Sadie Coles HQ, London, United Kingdom	
SELECTED GROUP EXHIBITIONS		
2023	SP—Arte, presented by Night Gallery, São Paulo, Brazil	
2021	Dear John, Adams and Ollman, Portland, OR	
2020 Majeure Force, Night Gallery, Los Angeles, CA The Armory Show, presented by Night Gallery, New York, NY		
2018	Dallas Art Fair, presented by Night Gallery, Dallas, TX	
2017	Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA	
2016	Flowers in Your Hair, organized by Night Gallery at Fused Space, San Francisco, CA	
2015	Call and Response, Gavin Brown's Enterprise, New York, NY	
2014 Suppor	The Word Today Serves No One Except to Say to the Grocer Give Me a Pound of Lentils, rtico Lopez, Berlin, Germany	
2013	Nacket Gläubigen: Be Leaf Me, Infernoesque, Berlin, Germany Made in Space II, Gavin Brown's Enterprise and Venus Over Manhattan, New York, NY Made in Space, Night Gallery, Los Angeles, CA	
2012	Mr. Natural, Gallery KM, Los Angeles, CA Permanent Incandescent, Elephant, Los Angeles, CA Glasgow International Festival, Glasgow, Scotland	
2011	On Forgery: Is one thing better than another?, LAXART, Los Angeles, CA	
2010	25th Anniversary Show, Michael Kohn, Los Angeles, CA The Flower Show, China Art Objects, Los Angeles, CA	

2009 The Curse of Ceramics, China Art Objects, Los Angeles, CA Directions, A Palazzo Gallery, Brescia, Italy Trained Impulse, Braverman Gallery, Tel Aviv, Israel 2007 Hiram, Galleria Antonio Ferrara, Reggio Emilia, Italy Gallery Artists Summer Show, Sadie Coles HQ, London, United Kingdom Automatic, Franklin Parrasch Gallery, New York, NY Groupshow, Galerie Mezzanin, Vienna, Austria 2006 Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporane di Monfalcone, Monfalcone, Italy Group Exhibition, China Art Objects, Los Angeles, CA Landscape Confection, Orange County Museum of Art, Newport Beach, CA 2005 Landscape Confection, The Wexner Center for the Arts, Columbus, OH 2004 Looking at Painting II, Galerie Tanit, Munich, Germany Happy Days are Here Again, David Zwirner Gallery, New York, NY On Paper, Nicole Klagsbrun Gallery, New York, NY 2002 My Head is On Fire But my Heart is Full of Love, Charlottenburg Exhibition Hall, Copenhagen, Denmark Painting on the Move, Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel, Basel, Switzerland Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, Canada Pause, 4th Gwangju Biennale, Gwangju, South Korea EVAN HOLLOWAY- DAVID KORTY, Galleria Raucci/Santamaria, Naples, Italy 2001 Carl's Art, Sampling California Painting, University of North Texas, Denton, TX Drawn from LA (curated by Connell Ray Litle & Julie Deamer), Midway Initiative, Missoula, MT Kim Fisher, JP Munro, David Korty, Jonathan Pylypchuk, Eric Wesley, China Art Objects Gallery, Los Angeles, CA The Approximative (curated by Meghan Dailey), Galerie Ghislaine Hussenot, Paris, France Bright Paradise: Landscape in Contemporary Art: The 1st Auckland Triennial, Auckland Art Gallery, Auckland, New Zealand 2000 Gallery Swap: China Art Objects at Sadie Coles HQ, London, United Kingdom Kool Aid, Greene Naftali Gallery, New York, NY SHOCKWAVE, Galleria Raucci/Santamaria, Naples, Italy H20, Works on Paper Inc, Los Angeles, CA The More I Love You, The More Beautiful You Become, Los Angeles, CA 1998

Malibu Sex Party, Purple, Los Angeles, CA

PUBLICATIONS

- 2016 David Korty, Susanne Hudson and Laura Owens, *Blue Shelves*, monograph published by Sadie Coles HQ and Night Gallery.
- 2008 David Korty, *David Korty*, published by Coles HQ, Koenig Books; Los Angeles.

PUBLIC COLLECTIONS

Collection Olbricht, Berlin, Germany
Goetz Collection, Munich, Germany
Grunwald Center for Graphic Arts, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Museum of Modern Art, New York, NY
Judith Rothschild Foundation, Philadelphia, PA
Rubell Collection, Miami, FL
Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

RESIDENCIES

2020 The Frederick Hammersley Artist Residency, Albuquerque, NM

SELECT BIBLIOGRAPHY

- 2024 Meer Magazine Staff, "David Korty. Greensleeves," Meer Magazine, January 20
- Bookforum, Fall 2023 (cover)
 NBC Montana Staff, "New UM Western exhibit inspired by fly tying and fly fishing," NBC Montana,
 August 11
 Eugenia Bell, "New Directions: David Forty's next chapter," The Yale Review, June 12
- 2020 Audrey Troche, "David Korty chosen as UNM Art Department's Frederick Hammersley Visiting Artist," *UNM Newsroom*, March 10
- 2017 Matt Stromberg, "Five Outstanding Shows Closing in Los Angeles This Month," Hyperallergic, December 20
- 2016 Robbie O'Halloran, "David Korty @ Sadie Coles HQ," The Glaze London Journal, Sept 14
- 2015 Editors of Modern Painters, "Biopic: David Korty," *Modern Painters*, December
- 2013 Agnieszka Gratza, "David Korty," FlashArt, December
 Laura Davidson, "David Korty: Have / Had," this is tomorrow, Dec 19

- 2012 Karen Rosenberg, "Art in Review: David Korty," The New York Times, Aug 2
- 2011 Lucy Flint and Nikki Bruno Clapper, "Creating the New Century Contemporary Art from the Dicke Collection," *The Dayton Art Institute*, Dayton, OH
- Skye Sherwin, "Artist of the week 81: David Korty," *Guardian online*, 01 April Christopher Miles, "Reviews: David Korty," *Artforum*, April "David Korty," *The Big Issue*, March Paul Carey-Kent, "London Highlights," *Saatchi Online*, March
- 2009 Collection, Catalogue Raisonné, *The Museum of Modern Art*, New York, NY Jens Hoffmann, John Bock, Klütterkammer, *Institute of Contemporary Art*, London
- 2008 Lean Ollman, "Review: David Korty @ Michael Kohn Gallery," LA Times blog, October Mark Rappolt, 'Special Focus: Review Marathon, London', ArtReview, July/August "David Korty," Sadie Coles HQ, Michael Kohn Gallery, Koenig Books, London
- 2006 Martin Coomer, "David Korty," *Modern Painters*, September
 Andrea Bruciati & Alessandra Galasso, "Painting Codes: I Codici della Pittura," *Galleria Comunale*d'Arte Contemporanea di Monfalcone, Monafalcone, Italy
 Elisabeth Kley, "David Korty," *Artforum*
- 2005 Rachel Kushner, "David Korty," *Artforum*, May Malik Gaines, "David Korty," *Tema Celeste*, May/June Sue Spaid, "Landscape Confection," *artUS*
- 2004 Diversita & Contrasti, (Italy: Fondazione di Vignola) Martin Coomer, "David Korty," *Time Out*, 23 - 30 June Donald Goddard, "David Korty," *newyorkartworld.com*, March Tom Morton, "David Korty" *Frieze*, September Maika Pollack, "David Korty," *Flash Art*, January/February
- 2003 "Talent: The Air Out There," New York Magazine, November Will Bradley, "My Head is on Fire but my Heart is Full of Love," Charlottenborg Udstillingsbygning, Copenhagen, Denmark
- 2002 Martin Herbert, "David Korty," *Time Out*, March
 Painting on the Move, Kunstmuseum Basel, Museum fur Gegenwartskunst and Kunstalle Basel
 Dutch Magazine, (illus.) Charles Beyer, David Korty, Roberta Smith, "The Staying Power (and
 Its Not a Freeze Frame) of Paint," *The New York Times*
- Julie Caniglia, "David Korty: Greene Naftali," Artforum, (Best of 2001 issue), December Artist's Pages, Material4, Zurich Switzerland Meghan Dailey, "Review," Time Out (New York), October

Meghan Dailey and Alison Gingeras, "The Approximative," *Galerie Ghislaine Hussenot*, Paris, exhibition (cat.)

Carmine lannaccone, "LA Fortune Cookie," Artext, No.73

Giovanni Intra, "Landscape in David Korty," Paul Sietsema and Vincent Ward, *Bright Paradise* (cat.)

Claudine Ise, "Art Issues," *March/April Artforum International*, December Jonathan Gilmore, David Korty, Tema Celeste, "November/December Chelsea Galleries," *The New Yorker*, October

Mario Testino's Art Index, "Interview," *V Magazine*, vol.11, May/June "Short List," *The New Yorker*, October Claudine Ise, "Review," *Art Issues*, March/April

2000 Tim Griffin, "Kool Aid," *Time Out (New York)*, Issue 252, June "New York exhibitions," *The New Yorker*, 24 July Gregory Salzman, 'Regarding Landscape', Canadian Art, Fall Ken Johnson, "Kool Aid," *The New York Times*, 21 July "Kool Aid," *The New Yorker*, 24 July Kim Levin, "Kool Aid," *The Village Voice*, 25 July